

MEDIA RELEASE – May 12, 2005

Leading Australian artists & writers team up to create a limited edition Artist Book to commemorate the 10th Anniversary of the SYDNEY ART ON PAPER FAIR - PAPER MEMORY -

Ron McBurnie & Elizabeth Springer, Peter Lyssiotis & George Alexander, Steven Spurrier & Craig Carter, Prof Jan Davis & Anne Kirker, Basil Hall & Naminapu Maymuru, Noel McKenna & Ivor Indyk

Sydney Art on Paper Fair has been exhibiting artists' books for many years. But this year the SAPF will produce a specially commissioned **artists' book**, with funding from the NSW Ministry of the Arts, entitled **Paper Memory** to commemorate its 10th anniversary.

Paper Memory will be unveiled at the Sydney Art on Paper Fair on Wednesday 27 July and will only be available to purchase at the Fair for \$90 including GST.

Artists' Books are not books about art but are artworks themselves. Either produced as a one-off or like limited edition prints, they are independently produced by the artist, not mass publishers.

Bruce Petty, one of Australia's most influential political artists and an Academy Award winner for "animation", will create the cover of the book. His vast body of work includes, cartoons, sculpture, script, assemblage, film and more recently, printmaking.

Twelve revered Australia writers and artists have been commissioned to collaborate on the book, working in pairs: **Ron McBurnie & Elisabeth Springer, Peter Lyssiotis & George Alexander; Steven Spurrier & Craig Carter, Prof Jan Davis & Anne Kirker, Basil Hall & Naminapu Maymuru, Noel McKenna & Ivor Indyk.**

"Recently there has been a significant growth of interest and market for artists' books. This is a unique opportunity to collect the work 13 outstanding Australian artists and writers in one keepsake tome," says Akky van Ogtrop.

Sydney Art on Paper Fair is the leading showcase of international artworks on paper in the Asia Pacific region. It offers a distinctive occasion to buy and market art on paper. As a boutique biennial art fair it is proud of its unique, friendly and accessible atmosphere and its offering of high quality Australian and international art on paper.

**Sydney Art on Paper Fair will take place:
28 – 31 July 2005; 11am to 8 pm (7 pm on Sunday); Byron Kennedy Hall, Moore Park, Sydney. Full details on the website www.sydneyartonpaperfair.com.au.**

Sydney Art on Paper Fair is supported by the Australia Council for the Arts, Audience and Market Development Division, NSW Ministry for the Arts, Hulsbosch Communications, Sofitel Wentworth Sydney, 10 group, Eckersleys Arts Crafts and Imagination, Avant Card, Gallery One Online Art, CPI Group and IDsecure Marketing.

For media enquiries contact: Emma Collison Publicity on 02 9699 5199 or 0418 584 795

Artists and writers - *Paper Memory* – *Limited Edition Artists Book* – *Sydney Art on Paper Fair*

Ron McBurnie & Elizabeth Springer. In addition to co-ordinating the publication of “Paper Memory”, Townsville-based master printer, Ron McBurnie, will participate in his own right as an artist, teaming up with Elisabeth Springer. McBurnie’s work is featured in all Australian State Art Gallery collections as well as the National Gallery of Australia. McBurnie lectures in Printmaking and is Director of Monsoon Publications at James Cook University.

Elizabeth Springer is a Townsville poet. She was born and educated in Brisbane. The images and themes in her poems are drawn from the experience of living in small coastal and western Queensland towns. She has contributed to many artists’ books and poetry anthologies. Publications include: *Suburban Etchings* (1988), *Small Miracles* (1997), *Longshots* (1998), *Littoral* (2000), *Lights Out* (2003).

Peter Lyssiotis & George Alexander. Melbourne-based Lyssiotis uses photo/photo-montage and combines image and text to create wonderfully polemic, ironic essays and images of urban life and architecture. He has collaborated with other artists, writers and filmmakers. Most recently his collaborative film, *The Ifs of Language*, was a finalist in the Dendy awards at the Sydney Film Festival. “*Lyssiotis has created a rich body of work that is well worth seeking out*” (Stills Gallery).

Alexander is a writer of artists’ monographs, art criticism and literary text. His work has been translated into French, Italian and German, and he has been the recipient of Fellowships from the Australia Council and the NSW Ministry of Arts. Alexander works as coordinator of Contemporary Art Programmes at the Art Gallery of New South Wales.

Steven Spurrier & Craig Carter. Since 1991 Spurrier, based in Toowoomba QLD, has held 26 solo exhibitions. Inspired by the Second Artists’ Books and Multiples Fair in Brisbane, he began making artists’ books in 1996, and established his publishing business UGG BOOT PRESS. A recent major collaborative Artists’ Book project, “Little Treasures” was recently exhibited at the University of Western England, Bristol, UK, Grahame Galleries in Brisbane and RMIT Gallery in Melbourne.

Craig Carter is one of Australia’s leading Sound Designers, particularly for feature films, including “Japanese Story” and “Rabbit Proof Fence” for which he has won an AFI award.

Prof Jan Davis & Anne Kirker. Davis is Associate Professor and Head of the School of Contemporary Arts at Southern Cross University in Lismore, NSW. Working with computer-manipulated images, in 1995 Prof Davis won the Fremantle Print Prize with a collection of artists books produced on a bubble jet printer. Her work is in many national collections including the National Library of Australia in Canberra, the State Library of Queensland and Mackay City Council, Artspace Mackay.

Anne Kirker is a writer and Senior Curator (Special Projects) at the Queensland Art Gallery. In 2004, she was the sole judge of one of Australia’s oldest and most prestigious art prizes, the Alice Prize. Aside from an expertise in works on paper, British art of the early twentieth century and contemporary developments in the visual arts are her special fields of interest.

Basil Hall & Naminapu Maymuru. Hall is a printer, teacher and artist. Formerly Director and Editioning Manager at Studio One National Print Workshop in Canberra, he was awarded a Churchill Fellowship to research and work in studios in Europe and USA. Since 1996 he has been based in Darwin, working until 2001 as Lecturer in charge of Printmaking at NTU and Manager of Northern Editions. Since 2002, Basil has run Basil Hall Editions, where he and his team continue to collaborate with artists in the making of prints.

Maymuru is the recipient of the 1996 Telstra Aboriginal & Torres Strait Islander Works on Paper Award. Maymuru is a renowned Indigenous artist from the Northern Territory, who writes in her language of Yolngu Matha.

Noel McKenna & Ivor Indyk. Sydney artist and finalist for the Wynne Prize, Noel McKenna, has exhibited extensively holding solo exhibitions throughout Australia as well as Korea, Hong Kong and New Zealand. His work has been included in many group and touring exhibitions and he is represented in many state, corporate and private collections.

Indyk is a critic, essayist, reviewer and Senior Research Academic at the University of Newcastle, from where he edits and publishes literary journal *Heat*, and is a Senior Lecturer in English and Australian literature at the University of Sydney. In 1993, Indyk’s monograph on David Malouf was published.

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